

## MYSTERY PROPULSION PLANE SIGHTED

By Peter Nielsen

This story was told to me by an inventor friend living in Phoenix, Arizona. It dates back to the 1950s, and would seem to prove the post-war existence of secret aviation technologies.

One day he received an excited phone call from a flight mechanic at the local airport. "You better come down here straight away—something really strange is going on." Upon arriving, an aircraft was pointed out, cordoned off at the far end of the hangars. It was a DC-3, the leading propeller-driven commercial plane of that era. Suspicion was aroused by its complete lack of external markings. Workers in equally plain jumpsuits seemed to be making hurried repairs inside the cabin.

Approaching as close as possible, the mechanic asked a co-worker what was happening. The answer was, "I don't know what it's all about, but that plane's got the weirdest instrument panel I've ever seen." After a short time, the crew boarded, and a low whining sound emerged from within the fuselage. It increased gradually in pitch until it rose above the range of human hearing. In silence, the plane then taxied out to the runway and took off. There was no noise or evidence of jet power - no openings or exhaust. Only at an altitude of several hundred feet were the two conventional engines 'push-started'. The sole clue to the plane's identity was printed in small letters beneath the cockpit window: "Solar Labs".

On another occasion, he related the following incident which occurred while working for the government on an early experimental jet engine. A turbine assembly was put under high-speed rotation for laboratory stress-testing. Suddenly, a ball-bearing broke free inside the hollow aluminium rotor. After emergency shutdown, they found the steel ball had been worn to a fraction of its original size! In other words, the normally softer aluminium, itself unscarred, became somehow 'harder' than steel...but only while rotating. One might attribute this to some unknown inertial alteration of its atomic structure. Could an external compensatory force, similar to that produced by a polarised magnet or spinning gyroscope, be another by-product of this strange anomaly? If so, would it be strong enough to repulse the earth's mass, offering the

prospect of non-conventional flight?

One more thing. At a certain speed, the test rig would cause anyone nearby to involuntarily urinate. Such reactions are typical of organic resonance, as can be stimulated with microwave exposure. Was the mechanism inadvertently caused to emit radiation at its own wavelength falling within this range?

And, finally, is it mere coincidence that modern UFOs appeared at about the same time as jet engines and radar (microwave) technology? How many times have we pondered over those reports of spiral patterns, matter grab, AND microwave-like burns at UFO landing sites? Come to think of it, a saucer shape, with its contoured radial symmetry, is a near-perfect resonator, or lens. That is, the longest distance across its surface, from and back to any single point, would be the same, thus producing a uniform wave when sympathetically energised at the appropriate frequency. By inverse logic, would this alone cause it to spin?

Is there some connection? Maybe not. But, in later years, this same scientist went on to develop an anti-gravity system, which I have no reason to doubt, but which was never fully revealed due to ethical concerns. Still, it would be an interesting experiment to spin a disc, electrically pumped at its structural resonance, and measure for weight loss. Anyone with ample funding interested?

## HOME INVENTOR Baffles THE WORLD WITH HIS PLASTIC FANTASTIC

A former Yorkshire hairdresser has baffled military and scientific establishments across the world by producing a magical piece of plastic that is so tough it can withstand the heat of a nuclear explosion.

Experiments at the Ministry of Defence's (MoD) Atomic Weapons Establishment at Foulness, Essex, and by NATO scientists at the US missile range at White Sands, New Mexico, have shown that the substance with-

stood simulated nuclear flashes which generated temperatures of more than 1000 degrees Celsius.

The tests' results, published tomorrow for the first time in *International Defence Review*, published by *Jane's*, are leading chastened scientific communities on both sides of the Atlantic to a strange and humbling conclusion: that an English inventor without a degree tinkered around in his laboratory for a few years to stumble on a secret for which nuclear physicists had spent decades searching.

Once dismissed as a crank with a plastic bee in his bonnet, Maurice Ward now finds himself the toast of the military-industrial complexes of Britain and America with the polymer he calls Starlite.

Nobody, least of all Mr Ward, really knows how Starlite works (only selected members of his family know the full ingredients), but the properties which his mysterious plastic displays are impressively self-evident.

Mr Ward first brought them to public notice three years ago on BBC's *Tomorrow's World* programme when he coated the shell of a raw chicken egg with his substance. Despite blasting the egg with an oxyacetylene welding torch, it remained uncooked, undamaged and could be handled with bare fingers immediately afterwards.

In MoD laser tests during October 1990, 0.25 mm thickness of Starlite contained the energy of the equivalent of 75 nuclear flashes for 30 seconds.

But whatever Starlite—a name thought up



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by Ward's eight-year-old grand-daughter, Kerry—is subjected to, it remains undamaged. Only minute pockmarks are discernible on the plastic coating. The energy hurled at the polymer does not bounce off but is absorbed and diffused at extraordinary speeds through a process which scientists are still grappling with.

Mr Ward is now being advised by Professor Sir Roland Mason, until 1983 the MoD's chief scientific advisor, who sees the transition between civilian and military applications for Starlite as a "seamless robe". He envisages the first uses for the aircraft and maritime markets and claims it could easily be employed on space vehicles.

"Maurice is very enthusiastic and sometimes speaks scientific cobbler, but there is no doubt that this is really the most remarkable material," he says. The MoD has only said that the material could have "interesting potential".

"After one test at Cavendish [Cambridge University] the other day, one of their chaps said to me that the results were so beyond what he had expected that there had to be a computer error. We looked again but there wasn't. Now he believes me."

(Source: *The Observer*, London, Sunday 11th April 1993.)

## RE: PROFESSOR J.R. SEARL

Dear Nexus:

My name is John A. Thomas Jr, and I am Professor Searl's representative in the United States. He has told me that he just received three of your magazines with articles about him in them. The reporter was Peter Barrett. There are some errors in the report. The references to the voltage and

wattage of his generator are inaccurate. A generator or S.E.G. (Searl Effect Generator) for home use would produce approximately 11 kW of power at 240 volts AC. This generator is fuelless, as it draws its energy from the ether around it by means of rotating magnetic devices. This generator does not heat up when loaded; rather it becomes colder, thus more efficient. This generator is currently being developed for manufacture in Germany.

Searl is now seeking backing to build a flying craft based on the same principles as the home generator but using much higher voltage. Millions of volts are required to generate the inverse gravitation that it produces. Thus the name Inverse-G-Vehicle. The technology, experimentation, and field testing for this has already been done. This has been documented by the news media and the press. A running account was done every week by all three BBC TV stations in Great Britain when Searl was in full swing with the development of various models for demonstration.

Searl was stopped just three months short of building a manned craft by the utility company in England. Because he was using one of his own generators to power his home, he was arrested and imprisoned. During his imprisonment all of his work was destroyed.

There is much, much, more to the story of John R.R. Searl and his work with 'free energy' and the Levity Disc (as it was then called). Most of the information about John Searl that is available is misinformation. Either the facts are incorrect or what was observed was misinterpreted. All information from me about Professor Searl is correct and true, as it all comes from Professor Searl himself. Since 1990 John Searl has

written four books in which he describes the basis for all his technology. These books are entitled *The Law Of The Squares, Book 1, Book 1A, Book 1B, and Book 2*. They are in manuscript form and bound in an eight and a half by eleven inch format. There has been no editing. They are available through me.

Within a few months, another book, written by me will be available. The title will be *Antigravity—The*

*Dream Made Reality: The Story of John R.R. Searl*. This book describes Professor Searl's history up to the present. In it I tell what the S.E.G is and the basic construction of it. Also there will be a description of the flying craft and the testing of them. This book will serve as a primer to John Searl's books and should give the uninitiated an overview of Searl's work and life. I hope to include photos of the crafts and some diagrams.

Professor John Searl is the ONLY man in history to have built and flown an antigravity device called a Levity Disc.

This was recorded by the BBC News and by the newspapers. The BBC ran a weekly piece on Professor Searl's work and progress for almost a year. These television broadcasts showed the Levity Disc in flight and gave updates on the work being done to build a large craft. There were articles and pictures in *The Sunday Mirror* on 28th November 1971, *Derbyshire District and The Hants and Berks Gazette* in 1969. There were pictures taken by John Hocknell, press photographer, which accompanied press write up by Phil Sanders on 4th July 1969. There were many pictures and writeups done on Professor Searl during this time.

The power source for this amazing disc can also be used to generate electricity with no apparent input from outside it. Because of the obvious economical repercussions to the big money oil industries, this marvelous invention was squelched.

Professor Searl has offered this wonderful boon to all mankind since 1946. The story of his hardships and persecution is a long one. Long after most men would have given in to the pressures of big business and corrupt government officials he has come back one last time to offer this inspired work to the world.

His electric generator and his Levity Disc are powered by a Searl Effect Generator S.E.G.). If we, the people of the world choose to use this marvellous technology, we could eliminate pollution from the internal combustion engine and the various methods of home and industrial heating. Anything that can be run electrically can be driven by an S.E.G. with virtually no pollution and no use of fuel as we know it.

We should not let the corruption of a certain few deny us of a chance to heal our earth and advance technologically. This may be our last chance.

Most of us are aware of the hole in the ozone layer above the earth. We also know of the mass destruction of the rain forests. We read about the nuclear waste from our power plants and its very long half life. We see our factories belching smoke and our rivers and lakes being polluted. We know about acid rain and dead lakes.



Samerilla

These things seem far away from our everyday life. Most things still seem normal to us in our day to day lives. But one day we might wake up to the fact that we are too late to repair the damage done to our environment. The Earth will survive. The Human Race may not.

Professor Searl's books transverse many subjects and contain his personal views and appraisals, as well as giving the reader an insight as to how his S.E.G is constructed and operates. As readers and seekers of the truth we are very fortunate that Professor Searl has decided to carry on with his work. He has had to endure many hardships and setbacks in his life. Many men would have given up in the face of such opposition and treachery. I feel privileged and honored that I have had the opportunity to get to know this man who is an independent free thinker. I regard the knowledge that I have received from him and his books as a precious gift. To me, he has the same kind of inspirational creative genius as Tesla and Einstein. In Professor Searl's words, "I have given you the answers. It is up to you to come up with the right questions."

Yours in the work,

John A. Thomas Jr, 373 Rock Beach Rd, Rochester, New York 14617-1316, USA.

For ordering information: write to above address or call (716) 467 2694

(Source: Letter to NEXUS Magazine)

## TELEPORTATION A POTENTIAL NEW TECHNOLOGY

by Chris Illert

At our 'cold nuclear fusion' congress recently held in Melbourne, much interest was expressed in my talk about teleportation and the article in *New Scientist*, 3 April 1993, page 12. Accordingly, I've decided to repeat some of the information here.

Teleportation is not some impossible dream of futuristic technology only accessible to the imagination and *Star Trek* buffs. It is logical and possible and, up to a point, achievable with existing technology and a few bits and pieces that would have to be specially manufactured. It's a wonder really that someone isn't already doing it in a laboratory somewhere. The basic principles are simple, even if the hardware might be a bit awesome.

In my textbook, *Alchemy Today - Vol. 1*, I explained that we think of space as empty and matter as being solid. But, actually, this is false. Space itself, let's call it the aether, is really super-dense and matter is really just bubbles in this dense aether. Typical fundamental pieces of matter are the proton and the neutron and they came into existence in

the first instants of creation when the expanding aether in our cosmos fizzed, and matter bubbles appeared. How can insubstantial bubbles travel through a dense aether? Well, have you looked at how effortlessly air bubbles travel through Coca Cola?... no problem!

Thus the protons and neutrons in our universal aether are just bubbles left over from the 'big fizz'. Actually they are the absence of aether, not really the presence of something else. On the other hand, though, inside these bubbles there usually are some small aether droplets that we call quarks. These droplets inside the matter bubbles are highly repulsive so do not merge with each other or the bubble walls. They are repelled by what is called the 'colour' force—something beyond simple explanation, except to say that it is like magnets that repel each other.

In this scheme of things, atomic nuclei are just clusters of bubbles, like in a bathtub! Have you ever had atoms explained to you like this before?

Now when you break a bubble it 'pops', giving off energy in the form of sound-waves. Imagine that we could somehow crush matter bubbles (atomic nuclei) out of existence and 'pop' them - maybe they would emit 'scalar waves' (sort of like soundwaves travelling through the dense aether). And if we were to pop millions of atoms in some extended physical body, all of them giving off their respective and characteristic scalar wave signals, and if all these waves were to interfere and create a hologram, then we would have all the information needed to reconstruct the original body in another place at another time.

Have you seen the normal projection holograms made with light? Some New York jewellers can project images of valuable jewels out into space on the sidewalks in front of their shop windows whilst keeping originals safe in their vaults. Now these are just trivial projections made from ordinary light, and they only have limited brightness and range. But you know how a magnifying glass can concentrate light so intensely that it burns, what if we could concentrate so much energy into a scalar-wave projection hologram that it caused some target region of the aether to fizz matter bubbles back into existence? Could we not reconstruct the original object which we dematerialised in order to make the hologram? Indeed, could we not project the hologram

through space at the speed of light (or faster using tachyon transmitters, in which case the projection would be backward through time) to materialise the original object, atom for atom in a distant place? Sort of like dehydrating fruit, then adding water again!

There are a few problems: firstly, teleportation only works for matter bubbles—he likes of protons and neutrons. There is another class of important particles called leptons (including the common garden variety of electron and positron). They are little perpetually spinning whirlpools, vortexes left over from the initial cosmic turbulence of the 'big fizz'. In addition to the electron, there is another lepton called the neutrino (actually it comes in several different varieties) which has no mass but is a pure piece of spin that travels at the speed of light all the time. Neither the electron nor the neutrino could be teleported as explained above, yet they are important constituents of ordinary atoms.

What we need to do then is, as the atomic nuclei are being fizzed back into existence by the scalar-wave projection hologram, bleed electrons back into the projection using a simple battery and a couple of charged plates, say above and below the object. As the atomic nuclei rematerialise in their respective correct positions electrons will soon saturate the materialising object reforming atomic and molecular electron clouds and bonds. They will do this automatically, of their own accord - rather like water being soaked into a sponge - but in the process they would sometimes collide and emit radiation called Bremsstrahlung and this is possibly why the rematerialising objects on the *Star Trek* teleporters glow a bit like tinsel for a while until the electrons settle down to their appointed orbits.

Another problem with this technology is the regime of energy needed. You can understand that it took a cosmic explosion to fizz matter into existence in the first instants of creation. Likewise it requires the energy



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of hundreds of nuclear bombs to teleport just an ordinary-sized person, and this energy must be controlled and focussed, and contained in a region of space not much larger than the person involved. We need new materials and heavy-duty equipment to manage such energies.

So the main problem is not with the theory of teleportation, it's easy - its just the energy production, focussing, containment, and localisation that gives us some headaches. More on the 'cold nuclear fusion' congress next time.

Note: Generalised Teleporter Circuit Diagrams available on request, for US\$8,000,000.00 per set. All enquiries direct to the author, 2/3 Birch Crescent, East Corrimal, NSW 2518.

Orders and correspondence not accompanied by a cheque will be ignored!

## MARCONI'S SECRET COMMUNICATION SYSTEM?

Are we communicating with Mars or other planets?

In 1921, Marconi, father of wireless communications, believed he had intercepted signals from extraterrestrial intelligences, either from Mars or some point in outer space.

The theory that the waves were produced by electrical disturbances was disproved by the regularity of the impulses.

Marconi conducted highly secret experiments before 1921 and knew beyond a shadow of a doubt that he was in direct contact with beings of other worlds.

A woman in California writes:

"During World War I, I was teaching in Scotland. In 1918, headquarters of the Y.W.C.A. in London wrote offering me the position of head of their branch office in Chelmsford near London.

The main station of the Marconi World-Wide Wireless was also there. Many men from Britain died in World War I and it was my job to look out for many young girls away from home.

I took room and board with a couple somewhat older than I. The husband was a very intelligent person and had a responsible position with the Marconi Wireless Company.

One day, he asked me if I would like to go through the Marconi Station. I was delighted to go. During my tour through the laboratories I was startled and almost petrified when we arrived in front of a huge, ten-foot square transparent case inside of which seemed to be a flaming mass of flames revolving like a wheel.

I asked my friend what this was and he said that they had been receiving wireless messages somewhere outside the Earth!

I asked him to be more specific. And he said: 'My dear girl, we have stations all over the Earth, but certain code is not coming from any of them! We are receiving signals from intelligent beings on other inhabited worlds!'

My friend then told me that Marconi at that moment was in Australia conducting experiments and trying to discover more about this momentous happening.

They believed the signals were coming from the planet Mars!

I have never mentioned this experience before, and I believe Marconi kept his work secret because he knew what the world would say."

The lady who had the above experience lives in Santa Barbara, California and is a respectable citizen of that city.

## Tesla's Communication with Mars

In his famed Colorado Springs experiments, electrical genius Nikola Tesla claimed he had received strange rhythmic sounds on his receiver. Tesla supposed Venus or Mars to be the most likely sources. No one at that time (1899-1900) had ever heard of such phenomena as regular sounds from space.



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In 1902, Lord Kelvin paid a visit to the United States. During his visit, Kelvin proclaimed himself in complete agreement with Tesla on two controversial issues:

- 1) that Mars was signalling America, and
- 2) that the conservation of non-renewable resources was of critical importance to the earth.

Not until the 1920s were such counting codes again picked up by astronomers and given official credence. Nowadays, 'listening' to the stars is commonplace.

## Flame as a Plasma Transducer

It has long been known that flame can be modulated with a wide range of frequencies by stimulating the flame with an electrostatic field of sufficient intensity.

In the early '70s, a company developed a system of speakers which used open flame to modulate the air to form audible waves. The principle uses a flame, generated from a propane, butane or other gas source which is influenced by an audio-modulated electrostatic field.

Flame has a frequency range up to and beyond that of visible light. In addition, the reproduction of the original signal is completely without distortion if properly controlled.

Tesla created a flame which he described as "burning without consuming material or

even a chemical reaction".

This came about during research performed in 1900, when Tesla created ball lightning in his lab. He mentioned the formation of sparks into streamers which formed 'fireballs'.

Modern plasma physics holds the theory that the fireball receives its energy from its surroundings by a naturally created electromagnetic field and that the diameter of the plasma sphere depends on the frequency of the external field so that a resonance occurs.

John Keely, father of sympathetic vibratory physics, also claimed that oscillations occur across the diameter of the mass.

The term plasma refers to a high-temperature, ionised gas that is electrically neutral. The motion of the gas is dominated by electromagnetic interactions and because it is an excellent conductor, plasmas interact directly with electromagnetic fields. The study of plasmas is called hydromagnetics or magnetohydrodynamics.

Although modern researchers have yet to create fireballs (ball lightning consisting of rotating plasmas) under controlled conditions, Tesla maintained that he had learned to create the phenomenon at will.

(Source: KeelyNet Computer Network, Colorado, USA.)

## SUGGESTED READING FOR MAD SCIENTISTS

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